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ACADEMIC CALENDAR FOR PG (SEMESTER I AND III) 2020-21

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY LAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	M.A. I SEM I	PAPER I ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 TH CENTURY)	UNIT I (a)	SOCIAL AND INTELLECTUAL BACKGROUND	NOVEMBER 2020 (FIRST, SECOND AND THIRD WEEK OF NOVEMBER 2020) DISCUSSION OF AGES FROM CHAUCER TO 16 th CENTURY	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE AGES AND THE SOCIAL AND INTELLECTUAL BACKGROUND	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER I ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 TH CENTURY)	UNIT I (b) UNIT II	PROSE: MORE "EXCERPTS FROM UTOPIA" BACON'S 'OF AMBITION', 'OF REVENGE', 'OF TRAVEL'. POETRY: CHAUCER'S <i>THE CANTERBURY TALES</i> SPENSER'S <i>THE FAERIE QUEENE</i> (BOOK 1) SIDNEY'S <i>ASTROPHEL AND STELLA</i>	NOVEMBER 2020 (LAST WEEK) DISCUSSION OF MORE AND BACON'S ESSAYS DECEMBER 2020 (WHOLE MONTH) DISCUSSION OF POETRY OF CHAUCER, SPENSER AND SIDNEY	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE PROSE AND POETRY PIECES PRESCRIBED WITH SPECIAL ATTENTION TO THE TEXTS FOR DETAILED STUDY	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER I ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO	UNIT III	DRAMA: ELIZABETHAN KYD'S <i>THE SPANISH TRAGEDY</i> , MARLOWE'S <i>DOCTOR</i>	JANUARY 2021 (FIRST TWO WEEKS) DISCUSSION OF KYD, DEKKER AND JONSON. (LAST TWO WEEKS) DISCUSSION OF	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE PLAYS OF THE ELIZABETHAN	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE

		16 TH CENTURY)		<i>FAUSTUS, DEKKER'S THE SHOEMAKER'S HOLIDAY, BEN JONSON'S THE ALCHEMIST</i>	MARLOWE'S <i>DOCTOR FAUSTUS</i> .		AGE AND THEIR KEY FEATURES	USED AS WELL.
	M.A. I SEM I	PAPER I ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 TH CENTURY)	UNIT IV	DRAMA: SHAKESPEARE <i>THE TAMING OF THE SHREW, HAMLET, THE TEMPEST</i>	FEBRUARY 2021 (FIRST TWO WEEKS) DISCUSSION OF <i>TAMING OF THE SHREW</i> AND <i>THE TEMPEST</i> . (LAST TWO WEEKS) DISCUSSION OF <i>HAMLET</i> .	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND SHAKESPEAREAN DRAMAS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER I ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 TH CENTURY)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS ONLINE TEACHING	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT I	GENERAL LINGUISTICS	NOVEMBER 2020 DISCUSSION OF LANGUAGE, PROPERTIES, LINGUISTICS AS A SCIENCE (FIRST WEEK AND SECOND WEEK) DISCUSSION OF MODELS OF LINGUISTIC ANALYSIS, STRUCTURALISM, SAPIR-WHORF HYPOTHESIS, LANGUAGE VARIETIES (THIRD AND FOURTH WEEK)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF NATURE, SCOPE AND PROPERTIES OF LANGUAGE; THEY WILL UNDERSTAND THE VARIOUS MODELS OF LINGUISTIC ANALYSIS AND THAT LINGUISTICS IS A SCIENCE.	ASSIGNMENTS/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT II	ENGLISH PHONETICS AND PHONOLOGY	DECEMBER 2020 EXPLANATION OF SPEECH MECHANISM, VOWELS, CONSONANTS, PHONEMES, ALLOPHONES (1 st and 2 nd week of DECEMBER 2020) TRANSCRIPTION, SYLLABLE, ACCENT, STRESS, INTONATION (3 rd and 4 th week of DECEMBER 2020)	LECTURE METHOD AND PRACTICE ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE PHONOLOGY, AND TRANSCRIPTION OF SOUNDS; ALSO ABOUT STRESS, INTONATION.	PRACTICE EXERCISES ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT III	ENGLISH MORPHOLOGY AND SYNTAX	JANUARY 2021 EXPLANATION OF MORPHEMES, ALLOMORPHS, PROCESS OF WORD FORMATION, STRUCTURE OF NOUN PHRASE, VERB PHRASE, TYPES OF CLAUSES, SENTENCES	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND MORPHOLOGY, WORD FORMATION, VERB AND NOUN PHRASE.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT IV	LANGUAGE IN USE	FEBRUARY 2021 EXPLANATION OF LANGUAGE IN USE BI-LINGUALISM, DIGLOSSIA, CODE- MIXING, CODE- SWITCHING, SOCIOLINGUISTICS, LANGUAGE AND GENDER, ETHNICITY, LANGUAGE STANDARDISATION	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND BI- LINGUALISM, DIGLOSSIA, CODE-MIXING, CODE-SWITCHING, SOCIOLINGUISTIC S, LANGUAGE AND GENDER, ETHNICITY, LANGUAGE STANDARDISATION	ASSIGNMENTS/TEST S ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	M.A. II SEM III	PAPER IX (A) AMERICAN LITERATURE	UNIT I	POETRY	AUGUST 2020 (FIRST AND SECOND WEEK OF AUGUST): WALLACE STEVENS, ADRIENNE	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND	ASSIGNMENT/TEST

					RICH, SYLVIA PLATH EXPLANATION OF POEMS AUGUST 2020 (THIRD AND FOURTH WEEK): ABOVE THREE POETS DISCUSSION; ALSO DISCUSSION OF LANGSTON HUGHES, GINSBERG AND WENDY ROSE	ONLINE TEACHING	AND CRITICALLY APPRECIATE THE POEMS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE AMERICAN POETS	ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
M.A. II SEM III	PAPER IX (A) AMERICAN LITERATURE	UNIT II	DRAMA	SEPTEMBER 2020 (FIRST AND SECOND WEEK OF SEPTEMBER): EDWARD ALBEE AND SAM SHEPARD SEPTEMBER 2020 (THIRD AND FOURTH WEEK OF SEPTEMBER): MARSHA NORMAN AND DAVID HENRY HWANG	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE AMERICAN PLAS AND THEATRE TECHNIQUES AND THEMES	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.	
M.A. II SEM III	PAPER IX (A) AMERICAN LITERATURE	UNIT III	FICTION/SHORT STORY (EARLY WRITERS)	OCTOBER 2020 (FIRST AND SECOND WEEK OF OCTOBER): EXPLANATION OF THE STORIES OF EDGAR ALLEN POE AND HENRY JAMES OCTOBER 2020 (THIRD AND FOURTH WEEK OF OCTOBER): FAULKNER AND SAULBELLOW	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE EARLY TRENDS IN FICTION AND SHORT STORY AND ABOUT IMPORTANT WRITERS LIKE FAULKNER AND SAULBELLOW	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.	
M.A. II SEM III	PAPER IX (A) AMERICAN LITERATURE	UNIT IV	FICTION/MEMOIR (CONTEMPORAR Y WRITERS)	NOVEMBER 2020 (FIRST AND SECOND WEEK OF NOVEMBER): TONI MORRISON AND PHILIP ROTH EXPLANATION NOVEMBER 2020 (THIRD AND FOURTH WEEK OF NOVEMBER): LINDA HOGAN AND AMY TAN DISCUSSION	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE SEMINAL WORKS OF THE FICTION WRITERS OF AMERICA	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.	
M.A. II SEM III	PAPER IX (A) AMERICAN LITERATURE	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE	STUDENT PARTICIPATION	QUESTION/ANSWER	

						TEACHING		
4.	M.A. II SEM III	PAPER XI (A) CONTEMPORARY LITERARY THEORIES	UNIT I	NORTHROP FRYE, VICTOR SHKLOVSKY	AUGUST 2020 (FIRST TWO WEEKS) DISCUSSION OF THE ESSAYS BY THE TWO THEORISTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND STRUCTURALISM AND RUSSIAN FORMALISM	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORARY LITERARY THEORIES	UNIT I	BAKHTIN	AUGUST 2020 (SECOND AND THIRD WEEK) DISCUSSION OF THE ESSAY BY BAKHTIN	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPT OF BAKHTIN	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORARY LITERARY THEORIES	UNIT II	RRAYMOND WILLIAMS, EDWARD SAID, WOLFGANG ISER	SEPTEMBER 2020 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPT OF ORIENTALISM AND THER CONCEPTS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORARY LITERARY THEORIES	UNIT III	LOUIS ALTHUSSER, HELENE CIXOUS, MICHEL FOUCAULT	OCTOBER 2020 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND CONCEPTS LIKE ECRITURE FEMINISM AND OTHERS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORARY LITERARY THEORIES	UNIT IV	JACQUES DERRIDA, ROLAND BARTHES, FREDRIC JAMESON	NOVEMBER 2020 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEOR OF DECONSTRUCTIO N AND READER-RESPONSE THEORY	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORARY LITERARY THEORIES	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER

Please note that with the changed syllabus of M.A. ENGLISH in 2020-21 under credit-based system 2 more papers of discipline-specific and open-generic have been added that will also be taught within the same frame of time.

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